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Pin Loom Weaving: 40 Projects For Tiny Hand Looms



Synopsis

Tiny palm-sized pin looms are making a comeback. Here is the perfect book to get started with this intriguing weaving technique. 40 appealing projects for everyone As portable as knitting--drop a tiny loom in your bag or keep one in your car Tips and techniques for blankets, bags, and 3-D creations Includes directions on how to build your own pin loom

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Customer Reviews

Like the author, who is a specialist in tiny hand looms like the iconic Weave-It and the new Zoom Loom, I love the simplicity and speed with which you can turn out woven fabric modules on these portable weaving tools. So I looked forward to a book that would explore the possibilities of combining the finished squares into creative, beautiful and modern items. This, unfortunately, is not that book. It begins very well, with detailed instructions for making pin looms in different dimensions, and with clearly-illustrated directions for warping and weaving. The chapter on various ways to connect the woven modules (which the author insists on calling "weavies," a term I find unbearably cutesy) is really excellent -- better than anything I've seen on the subject. My major disappointment was with the 40 projects (I didn't count but that's what the cover says) that comprise the bulk of the book. To my eye, they have a 1950's bazaar-table aesthetic, ranging from the obvious (sew four squares together for a dishcloth) to out-and-out kitsch. Pastel baby blankies and baby-name banners abound. Some scrappy-looking bags. Many stuffed toys including a family of "Amish" dolls and a barnyard of ducks, pigs, cows, cats and dogs. "Home dec" and gift items of the sort that often end up in yard sales. (Maybe I am a design snob, but really, a woven and stuffed cactus plant?)

There is one concept, however, with great potential: using woven squares to design larger pieces in the manner of Amish quilts. I wish she had developed this idea further, with more interesting colors than the ever-present pastels. And I'd still love to see a pin loom weaving book with a 21st Century feeling.

I am happy I bought the book even though the projects in the book are not my style. I knew this before I bought the book after getting a look online. My style is Craft as Art not the craftsy down home ducks and chickens. I didn't purchase the book as a how to for craftsy items. I purchased the book for the possibilities that these looms offer and there are lots of possibilities shown in this book. It's okay that I don't like the given project blanket. The book tells me how to make it and I can substitute my own yarn. Or I can use the pattern as a template and go my own way. The author gives clear warping instructions and I want to warp my little loom right now. I'm enthusiastic after looking at the book and know that I can refer back to it for instructions on how I can put my squares together to make the project that I want. Now I have the information in one place rather than in bunches of little brochures and leaflets that I've collected over the years. Thank you for writing this!

Other reviewers have mentioned that the aesthetics of the projects in Pin Loom Weaving have a down-home, country handmade look. Some people love this look; others find it off-putting. If you are one for whom the projects are not your cup of tea, this book can still be very useful to you. If you own a Weave-It, Zoom Loom, or any other brand of vintage or modern pin loom, Pin Loom Weaving has all the information you need to create lovely finished projects. Even if you don't own one of these looms, Pin Loom Weaving has templates for you to make your own. I appreciated the fact that the book gave lots of room to finishing techniques and the different ways to join squares. The only quibble I have with Pin Loom Weaving is that it deals ONLY with patterned pin looms, and leaves out evenly-spaced pin looms (such as those that are continuously woven on the diagonal and potholder looms). However, the finishing and joining techniques in Pin Loom Weaving can be easily adapted for any type of small pin loom. I recently used the book as a reference when joining woven squares that I made on a 7 inch square diagonal weave loom. It's a handy book with lots of information; enough to get you started on making projects that suit you and your own aesthetic.

I LOVE THIS BOOK!!!!!! I have been waiting impatiently for a comprehensive book on pin loom weaving and finally someone heard. No more searching various websites for instructions on how to join- this book gives many options with full instructions, diagrams, and photos. In addition, she

includes various patterns for creating texture in the squares, again, including full instructions as well as how to build your own loom. The folk art horse on the cover initially drew me to this book so imagine my delight to discover several folk art wall hangings, quilt patterns, Amish dolls, a house and barn tote with a full array of farm animals. My two granddaughters are going to love those. Patterns run the gamut of the practical: a tablet case, various handbags, thumb drive case, weaving kit, dish cloths, to the whimsical â “ potted cacti. I could see these making unique gifts as pin cushions or table decorations. There is a great reference section in the back of the book lest one have difficulty finding replacements. I ordered 4 Weave It needles last week and they arrived within 3 days of ordering. This is not a book that will sit on my bookcase gathering dust.

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